

ДУЭТ ФОМЫ И ФИЛИППА

из оперетты „ВОЛЬНЫЙ ВЕТЕР“

В умеренном темпе

The first system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a series of chords and melodic fragments with fingerings (1, 2, 3, 4) and an *pp* dynamic marking. The lower staff continues the harmonic accompaniment with similar chordal structures and fingerings. A Roman numeral VI is visible in the lower staff.

The second system continues the two-staff format. The upper staff features a melodic line with a dashed line above it labeled 'I' and a fermata. The lower staff provides the accompaniment. Fingerings and chord symbols are present throughout.

The first ending is marked with a bracket and the number '1.'. It consists of two staves. The upper staff has a melodic line with a fermata at the end. The lower staff has a rhythmic accompaniment. Chord symbols and fingerings are included.

The second ending is marked with a bracket and the number '2.'. It consists of two staves. The upper staff has a melodic line with a fermata at the end. The lower staff has a rhythmic accompaniment. Chord symbols and fingerings are included.

A musical score for piano, consisting of seven staves of notation. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and chords. Dynamics markings include *mf* (mezzo-forte) at the beginning, *ff* (fortissimo) in the middle, and *f* (forte) later. There are also markings for *v* (accents) and *3* (triplets). The notation is arranged in a standard piano score format, with the right hand on the upper staves and the left hand on the lower staves.